

Media

17.09.2007

Höchster Kreisblatt

„Eine Reise in die Vergangenheit“

Anne Zegelman

14.11.2007

Frankfurter Allgemeine Zeitung

„Im Wiegeschritt bis ins Mittelalter zurück“

Heike Lattka

29.11.2007

HR-Fernsehen

„Höfische Tänze in Schwalbach“

Dominique Nourney

04.12.2007

Taunus-Zeitung

„Tanzvergnügen wie zu Zeiten Mozarts“

Petra Pfeifer

07.02.2008

Frankfurter Rundschau

„Tanzen wie Mozart“

Annette Fricauf

15.03.2008

HR4 Hörfunk

„Zurück zu Mozarts Zeiten“

Waia Stavranos

27.11.2008 Höchster Kreisblatt

„Sie tanzten leise zur Musik der Laute“

Gernot Eschenburg

29.09.2010

Frankfurter Rundschau

„Menuett mit Mozart“

Andrea Rost

„Historische Tanzreise am Hessentag 2011“

Program 2012

Black Almain

Black Nag

Christchurch Bells

Cuckolds all a row

Dargason or Sedany

Fain I would

Gathering Peascods

Hearts Ease

Hole in the Wall

Hunsdon House

Hyde Park

Indian Queen

Jenny pluck pears

Mr. Beveridge`s Maggot

Newcastle

Sellenger`s Round

The Comical Fellow

Upon a Summer`s Day

Virginia Reel

Alessandrine Kvadril

Pandora-Quadrille

Figaro-Anglaise

La Conférence

La Bonne Air

Le Canary

Le Prince de Galle

Irmgard Klein

Sachsenstr.6

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Tel: 06196 / 86996

// dansereyen.de

// kulturkreis-schwalbach.de

// vhs.frankfurt.de

Back to the Roots of Squaredance Back to the Roots of Playford



English Country Dances Minuets, Quadrilles



Photos: D. Callenderr 2010, M. Hellinger 2011

English Country Dances

For the dates please check
www.dansereyen.de or
www.tsc-schwalbach.de



- Rounds
- Squares for two couples
- Squares for four couples
- Longways

Our most important and oldest dancebook is John Playford's *The English Dancing Master-Plane and Easy Rules for the Dancing of Country Dances*. It was published in seventeen editions between 1651 and 1728 and contained 918 dances. However a lot of these dances were known much earlier, in the 16th century. Even Queen Elizabeth I enjoyed very much dancing those Rounds, Squares and Longways.

Photo: D. Callenderr

French Development

Wednesday 6.30-8.00 pm Bürgerhaus, Room 1
For the dates please check
www.kulturkreis-schwalbach.de



- Minuet and Cotillon
- Contredanse Anglaise
- Contredanse Française
- The New Quadrille

“The French adopted and modified the English country dances and called it the Contredanse Française et Anglaise. They produced a form of dance known as Quadrille....The French also developed the Cotillon, a dance done in a square formation with eight dancers.” Text in *History and Heritage*, written by Kenny Reese. See for Kenny's website www.kennyreese.de
Photo: M. Hellinger

Activities

We invite you to dance with us the wonderful English and French Dances in Schwalbach am Taunus on Wednesdays, Saturdays or Sundays and in Frankfurt/Main on Saturdays.



For all dates please check
www.dansereyen.de
www.vhs.Frankfurt.de
[www. Kulturkreis-Schwalbach.de](http://www.Kulturkreis-Schwalbach.de)

Training

Please use soft dancing or jazz tap shoes or “Greek sandals”. No high heels.

Photo: I. Klein